# Darling Clementine 



Sweet Adeline
Quilt designed by:
Heidi Pridemore
Quilt Size: 56 1/2" x 68"
Skill Level: Advanced Beginner
andoverfabrics.com

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# Sweet Adeline 

Featuring Andover Fabrics new Collection: Darling Clementine by Andover Fabrics
Quilt designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished 56 1/2" x 68"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Cut (2) $125 / 8$ " $\times$ WOF strips. Sub-cut the strips into (5) $125 / 8^{\prime \prime}$ squares. Cut the squares across both diagonals to make (20) $12 \mathrm{5} / 8$ " side setting triangles. Note: You will only use (18) triangles.
Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2 "$ squares. Cut the squares across (1) diagonal to make (4) $61 / 2$ " corner setting triangles.
Cut (13) $51 / 4 " \times$ WOF strips. Sub-cut the strips into (100) $5^{1 / 4}$ " squares. Cut the squares across both diagonals to make (400) $51 / 4$ " triangles.

## Fabric B

Fabric C

Fabric D $\quad \operatorname{Cut}(1) 5^{1 / 4} " \times$ WOF strip. Sub-cut the

Fabric E

Fabric F
Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (3) $5^{1 / 4 "}$ squares. Cut the squares across both diagonals to make (12) $5^{1 / 4}$ " triangles.

Cut (1) $51 / 4 " \times W O F$ strip. Sub-cut the strip into (3) $5^{1 / 4}$ " squares. Cut the squares across both diagonals to make (12) $51 / 4$ " triangles. strip into (3) $5^{1 / 4 "}$ squares. Cut the squares across both diagonals to make (12) $51 / 4$ " triangles.

Cut (1) $51 / 4 " \times W O F$ strip. Sub-cut the strip into (3) $5^{1 / 4 "}$ squares. Cut the squares across both diagonals to make (12) $51 / 4$ " triangles.

Cut (1) $51 / 4 " \times W O F$ strip. Sub-cut the strip into (4) $5^{1 / 4 "}$ squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles. Note: You will only use (14) triangles.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks, setting <br> triangles | 3 yards | $9235-\mathrm{WW}$ |
| Fabric B | blocks | $1 / 4$ yard | $9483-\mathrm{Y}$ |
| Fabric C | blocks | $1 / 4$ yard | $9484-\mathrm{Y}$ |
| Fabric D | blocks | $1 / 4$ yard | $9482-\mathrm{Y}$ |
| Fabric E | blocks | $1 / 4$ yard | $9481-\mathrm{O}$ |
| Fabric F | blocks | $1 / 4$ yard | $9476-\mathrm{Y}$ |
| Fabric G | blocks | $1 / 4$ yard | $9484-\mathrm{O}$ |
| Fabric H | blocks | $1 / 4$ yard | $9483-\mathrm{E}$ |
| Fabric I | blocks | $1 / 4$ yard | $9480-\mathrm{O}$ |
| Fabric J | blocks | $1 / 4$ yard | $9484-\mathrm{E}$ |
| Fabric K | blocks | $1 / 4$ yard | $9475-\mathrm{E}$ |
| Fabric L | blocks | $1 / 4$ yard | $9481-\mathrm{R}$ |
| Fabric M | blocks | $1 / 4$ yard | $9480-\mathrm{E}$ |
| Fabric N | blocks | $1 / 4$ yard | $9482-\mathrm{E}$ |
| Fabric O | blocks | $1 / 4$ yard | $9475-\mathrm{R}$ |
| Fabric P | blocks | $1 / 4$ yard | $9477-\mathrm{Y}$ |
| Fabric Q | blocks | $1 / 4$ yard | $9479-\mathrm{R}$ |
| Fabric R | blocks | $1 / 4$ yard | $9478-\mathrm{R}$ |
| Fabric S | blocks | $3 / 8$ yard | $9483-\mathrm{P}$ |
| Fabric T | blocks | $1 / 4$ yard | $9485-\mathrm{P}$ |
| Fabric U | blocks | $1 / 4$ yard | $9479-\mathrm{B}$ |
| Fabric V | blocks | $1 / 4$ yard | $9478-\mathrm{P}$ |
| Fabric W | blocks | $1 / 4$ yard | $9482-\mathrm{B}$ |
| Fabric X | blocks | $1 / 4$ yard | $9478-\mathrm{B}$ |
| Fabric Y | blocks | $1 / 4$ yard | $9485-\mathrm{B}$ |
| Fabric Z | blocks | $1 / 4$ yard | $9484-\mathrm{G}$ |
| Fabric AA | blocks | $1 / 4$ yard | $9481-\mathrm{G}$ |
| Fabric BB | blocks | $1 / 4$ yard | $9482-\mathrm{G}$ |
| Fabric CC | blocks | $1 / 4$ yard | $9475-\mathrm{G}$ |
| Fabric DD | blocks | $1 / 4$ yard | $9479-\mathrm{G}$ |
| Fabric EE | blocks | $1 / 4$ yard | $9480-\mathrm{G}$ |
| Fabric FF | blocks | $1 / 4$ yard | $9485-\mathrm{E}$ |
| Binding |  | $5 / 8$ yard | $9479-\mathrm{B}$ |
| Backing |  | $3 / 4$ yards | $9477-\mathrm{B}$ |
|  |  |  |  |

## Fabric G Cut (1) $51 / 4$ " x WOF strip. Sub-cut the strip into

 (6) $5^{1 / 4 "}$ " squares. Cut the squares across both diagonals to make (24) $5^{1 / 4 "}$ triangles. Note: You will only use (22) triangles.Fabric H

Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (2) $51 / 4$ " squares. Cut the squares across both diagonals to make (8) $51 / 4$ " triangles.

## Fabric I

Fabric J

Fabric K
Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (3) $5^{1 / 4}$ " squares. Cut the squares across both diagonals to make (12) $5^{1 / 4}$ " triangles.

Fabric L Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (4) $51 / 4 "$ squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles.

Fabric M Cut (1) $51 / 4 "$ square. Cut the square across both diagonals to make (4) $51 / 4$ "triangles.

Fabric N $\quad \operatorname{Cut}(1) 5^{1 / 4 "} \mathrm{x}$ WOF strip. Sub-cut the strip into (2) $51 / 4$ " squares. Cut the squares across both diagonals to make (8) $51 / 4$ " triangles. Note: You will only use (6) triangles.

Fabric $0 \quad \operatorname{Cut}(1) 51 / 4 \times \mathrm{XWOF}$ strip. Sub-cut the strip into (4) $51 / 4$ " squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles. Note: You will only use (14) triangles.

Fabric $\mathbf{P} \quad$ Cut (1) $51 / 4 "$ square. Cut the square across both diagonals to make (4) $51 / 4$ " triangles. Note: You will only use (2) triangles.

Fabric Q $\operatorname{Cut}$ (1) $5^{1 / 4 " x}$ X WOF strip. Sub-cut the strip into (4) $51 / 4 "$ squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles.

Fabric R Cut (1) $5^{1 / 1 / " x \text { WOF strip. Sub-cut the strip }}$ into (4) $51 / 4$ " squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles.

Fabric S Cut (2) $51 / 4 " \times$ WOF strips. Sub-cut the strips into (9) $51 / 4$ " squares. Cut the squares across both diagonals to make (36) $51 / 4$ " triangles.

Fabric T $\quad$ Cut (1) $51 / 4 " x$ WOF strip. Sub-cut the strip into (4) $51 / 4$ " squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles.

Fabric U
Cut (1) $51 / 4$ " x WOF strip. Sub-cut the strip into (5) $51 / 4 "$ squares. Cut the squares across both diagonals to make (20) $51 / 4$ triangles. Note: You will only use (18) triangles.

Fabric V Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (5) $51 / 4$ " squares. Cut the squares across both diagonals to make (20) $51 / 4$ " triangles. Note: You will only use (18) triangles.

Fabric W Cut (1) $51 / 4$ " x WOF strip. Sub-cut the strip into (5) $51 / 4 "$ squares. Cut the squares across both diagonals to make (20) $51 / 4$ " triangles. Note: You will only use (18) triangles.

Fabric X $\quad \operatorname{Cut}$ (1) $5^{1 / 4}$ " $\times$ WOF strip. Sub-cut the strip into (5) $51 / 4$ " squares. Cut the squares across both diagonals to make (20) $5^{1 / 4}$ " triangles. Note: You will only use (18) triangles.

## Fabric $\mathbf{Y}$

## Fabric Z

Cut (1) $51 / 4$ " X WOF strip. Sub-cut the strip into (4) $51 / 4$ " squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles. Note: You will only use (14) triangles.

Fabric AA $\operatorname{Cut}(1) 51 / 4 " \times$ WOF strip. Sub-cut the strip into (2) $51 / 4$ " squares. Cut the squares across both diagonals to make (8) $51 / 4$ " triangles. Note: You will only use (6) triangles.

Fabric BB
Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (2) $51 / 4$ " squares. Cut the squares across both diagonals to make (8) $51 / 4$ " triangles.

Fabric CC
Cut (1) $5^{1 / 4}$ " $\times$ WOF strip. Sub-cut the strip into (2) $51 / 4$ " squares. Cut the squares across both diagonals to make (8) $51 / 4$ " triangles.

Fabric DD Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (4) $51 / 4$ " squares. Cut the squares across both diagonals to make (16) $51 / 4$ " triangles. Note: You will only use (14) triangles.

## Cutting Directions - Continued

## Fabric EE

Cut (1) $5^{1 / 4 "} \times$ WOF strip. Sub-cut the strip into (2) $51 / 4 "$ squares. Cut the squares across both diagonals to make (8) $51 / 4$ " triangles. Note: You will only use (6) triangles.

Fabric FF $\quad \operatorname{Cut}(1) 51 / 4$ " square. Cut the square across both diagonals to make (4) $51 / 4$ "triangles. Note: You will only use (2) triangles.

## Binding $\quad \operatorname{Cut}(7) 21 / 2 " \times$ WOF strips.

Backing Cut (2) 65" x WOF strips. Sew the strips together and trim to make (1) 65 " $\times 76$ " backing.

## Making the Quilt

## 1. Row Assembly

Note: Pay attention to the unit orientations when assembling the various components.
Sew (1) $5^{1 / 4 "}$ Fabric B triangle and (1) $5^{1 / 4 "}$ Fabric A triangle together along short sides to make (1) BA triangle. Sew (1) $51 / 4 "$ Fabric A triangle and (1) $51 / 4 "$ Fabric B triangle together along short sides to make (1) $A B$ triangle. Sew the two newly sewn triangles together along the long side to make (1) Unit 1 square (Diagram 1). The block should measure $41 / 2$ " square.


Diagram 1
2. Repeat Step 1 and refer to Diagrams 2-4 for fabric identification, placement and orientation to make (1) Unit 2 square, (1) Unit 3 square and (1) Unit 4 square.
3. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew the (2) rows together to make (1) Unit 5 square (Diagram 5).


Diagram 3


Diagram 4


Diagram 5
4. Sew (1) Fabric A $125 / 8$ " Side Setting triangle to the left and right sides of (1) Unit 5 square. Sew (1) $61 / 2 "$ Fabric A Corner Setting triangle to the top of the Unit 5 square to make Row One (Diagram 6).


$$
\text { Diagram } 6
$$

5. Repeat Steps $1-4$ and refer to Diagrams $7-15$ for fabric identification, placement and orientation to make Row Two through Row Ten.



## Sweet Adeline



Diagram 9


Diagram 10


Diagram 11

Row Seven


Diagram 12


Diagram 13


Diagram 14


Diagram 15

## Sweet Adeline

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
6. Sew the (10) Rows together, in numerical order, to make the quilt top.

## Finishing the Quilt

7. Layer and quilt as desired.
8. Sew the (7) binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
9. Bind as desired.


Quilt Layout

## Darling Clementine <br> ANDOVER FABRICS



## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.



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by Andover Fabrics


Fabrics shown are $25 \%$ of actual size

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